



Aaron Ellis

Film Producer

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Skills

Directing

Producing

Cinematography

Writing

Editing

Project Management

Organizational

Leadership

Collaboration

Problem-solving

Decision-making

Communication

Interpersonal

Sound Design

Visual Storytelling

Composition

Cinematic Techniques

Film Producer with 25 years of experience in directing, producing, writing, and shooting diverse film projects, including non-profit documentaries and branded content. Demonstrates exceptional skills in project management, editing, and leadership, ensuring timely and budget-conscious delivery of high-quality productions. Passionate about fostering collaboration and driving innovative storytelling to create impactful and engaging films.

Employment history

Director, Cinematographer, Writer, Producer, "Get To Work" (2023), "Double Blind" (2023), "The Last Harvest" (2024) _____ **2023 - 2024**

- Oversaw every aspect of production, ensuring projects were delivered on time and within budget.
- Collaborated with cast and crew to achieve desired creative outcomes.
- Managed post-production processes, including editing and sound design.

Branded Content Creator, Jerky Is Life Campaign _____ **2024 - 2024**

- Created the concept and shot commercials for the Nach-Yo Mama's Beef Jerky brand.
- Developed and executed a creative vision that aligned with the brand's marketing strategy.
- Ensured high-quality production and engaging content to promote the brand effectively.

Non-Profit Videographer, Various Non-Profits _____ **2016 - Present**

- Created documentary and interview-style videos for non-profits such as "Fill My Basket" and "The Come Up."
- Developed video content that supported the missions and goals of these organizations.
- Coordinated with non-profit teams to produce high-quality videos that effectively conveyed their messages.

Key Production Assistant, "Apple Jack" _____ **2001 - 2001**

Los Angeles, CA

Started as a Production assistant and ended up 2nd 2nd Assistant Director by the end of the shoot (uncredited)

Key Production Assistant, "Dark Commandos" Web Series _____ **2001 - 2001**

Los Angeles, CA

Director and Writer, "Late Charges" _____ **1999 - 1999**

Oklahoma City, OK

Education

Full Sail University, Winter Park, FL. _____ **2024**

Bachelor of Science in Digital Cinematography

3.77 GPA - Comprehensive program covering all aspects of film production, including camera operations, lighting, directing, and editing.

- Hands-on experience with industry-standard equipment and software.
- Developed a deep understanding of visual storytelling, composition, and cinematic techniques.

Additional information

Professional Affiliations

Member of National Society of Collegiate Scholars – 3.77 GPA