

AARON ELLIS

FILMMAKER | EDITOR | DIRECTOR | CINEMATOGRAPHER | PRODUCER | FAA PART 107 DRONE PILOT

Oklahoma City, OK | 405.822.8862 | aaronellis36@gmail.com | aaronlellis.com | Remote / Travel

Filmmaker and editor with 25 years of production experience spanning narrative film, commercial and branded content, documentary/nonprofit storytelling, corporate communications and enterprise training. Experienced across the complete production cycle: creative development, producing, directing, director of photography/cinematography, camera and drone operation, editing, color, motion graphics, audio, VFX, revisions and final delivery. Recent enterprise work includes leading complex productions end-to-end for a national organization while continuing independent narrative and client production through Sundry Productions.

SELECTED FILMOGRAPHY

PROJECT	ROLE(S)	TYPE	YEAR
The Last Harvest	Writer / Director / Producer / Cinematographer	Narrative Short	2024
Get To Work	Writer / Director / Producer / Cinematographer	Narrative Short	2023
Double Blind	Writer / Director / Producer / Cinematographer	Narrative Short	2023
Apple Jack	Key Production Assistant; progressed to 2nd 2nd Assistant Director (uncredited)	Short Film	2001
Dark Commandos	Key Production Assistant / Production Crew	Web Series	2001
Worse Than Terrible	Production Crew	Feature Film	2001
Flannigan Syndrome	Co-Director / Editor	Narrative Short	1999
Late Charges	Director / Writer	Narrative Short	1999

RECENT END-TO-END PRODUCTION EXPERIENCE

LOVE'S TRAVEL STOPS & COUNTRY STORES | Digital Media Production Specialist

Enterprise video production - pre-production through final delivery

- Produced, directed, shot and finished enterprise productions supporting training, safety, operations, executive/leadership messaging, onboarding, recruiting, culture and internal communications.
- Worked end-to-end across script/pre-production, storyboards, shot lists, scheduling, directing, director of photography/camera work, lighting, audio, FAA Part 107 drone operations, editing, color grading, motion graphics, green-screen/VFX, sound and final delivery.
- Managed concurrent productions and coordinated stakeholders, subject-matter experts, locations, assets, revisions and quality control through completion.

SELECTED LOVE'S CREDITS

PRODUCTION	ROLE(S)
Roadside Call Safety CBT	Pre-Production Lead / Camera / Drone / Editor / Color / Motion Graphics
Truck Care Business Acumen	Producer / Director / Videographer / Editor
Airbag Replacement CBT Series	Producer / Director / Director of Photography / Camera / Editor / Color / Motion Graphics
Truck Care PPE Series	Director / Studio & Field Videographer / Editor / Color / Motion Graphics
Welcome to the Picker Role	Director / Camera / Drone / Pre-Production / Shot Planning
Learning Your P&L; Series	Editor / Motion Graphics / Audio
Love's Rewards Launch	Director / Studio Camera / Editor / Color / Motion Graphics / Green Screen VFX
Onboarding 2.0	Studio Videographer / Editor / Color / Motion Graphics / VFX
Powered by Culture	Producer / 2nd Assistant Director
Lewis Oil Contest	Director / Studio Camera / Editor / Color / Motion Graphics

AARON ELLIS | FILMMAKER / EDITOR / PRODUCTION

INDEPENDENT / COMMERCIAL / DOCUMENTARY PRODUCTION

SUNDRY PICTURES LLC / SUNDRY PRODUCTIONS | Owner / Producer / Director / Cinematographer / Editor

- Lead narrative, commercial, branded, nonprofit, documentary and corporate productions from concept through delivery.
- Create and execute visual approaches while managing client communication, production logistics, cinematography, editing, revisions and final deliverables.
- Operate professional cinema-camera, lighting, audio, teleprompter and FAA Part 107 drone workflows in studio and on location.

SELECTED COMMERCIAL / DOCUMENTARY CREDITS

PROJECT	ROLE(S)	TYPE
Jerky Is Life Campaign	Concept Creator / Cinematographer	Commercial / Branded
Fill My Basket	Producer / Cinematographer	Nonprofit Documentary
The Come Up	Producer / Cinematographer	Interview Documentary

CORE PRODUCTION & POST-PRODUCTION SKILLS

Editing / Post: Adobe Premiere Pro • After Effects • DaVinci Resolve • Editing & Story Structure • Color Correction / Grading • Motion Graphics • Audio Editing • Green Screen / VFX • Media Management • QC / Delivery

Production: Directing • Producing • Director of Photography • Cinematography • Camera Operation • Interview Production • Documentary • Commercial / Branded • Corporate / Training • Lighting • Audio • Teleprompter

Field / Planning: FAA Part 107 Drone Operations • Storyboarding • Shot Lists • Production Scheduling • Location Production • CELTX • Movie Magic

EDUCATION & CREDENTIALS

Full Sail University - Bachelor of Science, Digital Cinematography - Honors

Full Sail University - Master of Science, Business - Salutatorian

FAA Part 107 - Certified Remote Pilot

PORTFOLIO & AVAILABILITY

aaronellis.com - Demo reel and selected work. Available for editing/post-production, directing, cinematography, producing, camera/drone operation, remote contract work and travel-based production. Additional enterprise work is proprietary/internal and may not be publicly displayed.